

Ikuyo Wakayama, Ph.D.

**Course of Early Childhood education and care, Department of Educational Sciences,
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Education

2006 March, M.Ed. Department of Education, Tokyo Gakugei University.
2009 March, Ph.D. in Education Department of Education, Hiroshima University.

Professional experience

2003 April - 2004 August, Part time teacher in nursery center, サンフラワー. (Itabashi-ku, Japan).

Teaching experience

2005 April -2006 March, Undergraduate students; early childhood education and care, Developmental psychology
2008 April -2009 March, Undergraduate students; Cognitive psychology and Design.
2009 April- present, Undergraduate students and graduate students; Early childhood education and care.

Service activities

2015 April- 2016 March, 平成27年度教員資格認定試験問題作成委員会（専門委員会 幼・教職 I II III）
(a member of Teacher qualification exam question creation committee in Ministry of Education, Culture, Sports, Science and Technology (MEXT))
2016 April – present, 富山市民営化対象保育所及び引受法人選考委員会 (a member of Toyama city privatization nursery school and underwriting corporation selection committee)
2016 April –present, とやま親学び推進協議会「幼保拡大検討委員会」(a member of Toyama Parent Learning Promotion Council)
2017 September, lecture of nursery teacher career up training.
2013 April- present, Organizer and Principal teacher of Art workshop for 4- and 5-year-old children at National TATEYAMA Youth Outdoor Learning Center.

Honors & Awards

2008 June, Award of Hiroshima University Excellent Student Scholarship

Funding Information

2015 Apr -2016 Mar, Hokuriku district national university academic research collaboration support grant.
Funding Agency: Hokuriku district national university
Title: Transitions from activity of visual arts in Early Childhood Education and Care to learning visual arts in Primary Education
Role: The Principal Investigator (PI)
Amount: 100,000 JPY
2016 Apr -2017 Mar, Hokuriku district national university academic research collaboration support grant.
Funding Agency: Hokuriku district national university
Title: Transitions from activity of visual arts in Early Childhood Education and Care to learning visual arts in Primary Education
Role: The Principal Investigator (PI)
Amount: 100,000 JPY
2016 Apr -2017 Mar, Grant for international symposium organized by female researcher.
Funding Agency: University of Toyama
Title: The Japan and Austria Collaborative Seminar for Improving Teaching Quality in Teacher Training College
Role: Inquiry & Chare of the Organizing Committee
Amount: 2,000,000 JPY
2016 Apr –present, Grant-in-Aid for Young Scientists (B)

Funding Agency: Japan Society for the Promotion of Science
Title: Teaching method for improving the skills for making teaching plan according to individual differences among students majoring in childcare
Role: The Principal Investigator (PI)
Amount: 3,250,000 JPY

Professional Societies

Japanese Association of Art Education
Japan Society of Research on Early Childhood Care and Education
The Japanese Association of Educational Psychology
Japan Society of Developmental Psychology

Publications

- Wakayama, I. (2017). A Longitudinal case study on attitudes of six-year-olds to seven-year-olds toward art activities in kindergarten and art classes in primary school. *The Journal for the Association of Art Education*, 38, 479-489.
- Naruse, A., Nakada, H., Pastor, M.S., & Wakayama, I. (2017).The comparison of Spanish and Japanese curriculum in early childhood education and practice. *The Bulletin of The Faculty of Human Development University of Toyama*, 11(2), 47-56.
- Sumi, A., Tsuzumi, M., Kamiyama, A., Wakayama, I., Yonezaki E., Eda, N., & Hagiwara, N.(2016) The meaning of decalomania in art education. *The Bulletin of the Faculty of Human Development University of Toyama*, 10(2), 43-53.
- Wakayama, I. (2015). Sources of errors in lesson plans by students majoring in early childhood education : using 'thick description' to bring the error making process to light. *The Bulletin of the Japan Association of Training Schools for Nursery Teachers*,33, 21-30.
- Wakayama, I. (2013).The effects of the Persona/scenario method on student attitudes : Child-centered teaching plans for drawings of early childhood. *The Bulletin of the Japan Association of Training Schools for Nursery Teachers*, 31, 47-56.
- Wakayama, I. (2013)."As If" Creative Molding Activity in Kindergarten Children's Free-play. *The Journal for the Association of Art Education*, 34, 469-477.
- Wakayama, I. (2010). The effect of verbal support on diversification and sophistication of visual images in "as if" drawings by four-and five-year old children. Roth, R., Barreda-Hanse, C. and Hiew, Ch. (Eds.) *Families and Societies in Trasition. Proceedings of the 66th Annual Convention International Council of Psychologists*, 91-101.

Presentations

- Wakayama, I., & Mori, T. The developmental changes in stories produced by six-year-old and seven-year-old children: What kind of contents do children contain in their stories? *Pacific Early Childhood Education Research Association 14th Annual Conference*, Seoul, Korea, 2013, July.
- Wakayama, I. The differences in "experience drawing" lesson plans produced by kindergarten teacher and college student in early childhood education course. *The 23th conference of European Early Childhood Education Research Association*, Tallin, Estonia,2013, August.
- Wakayama, I., & Mori, T. The developmental changes in stories produced by five, six, seven, and eight-year-old children. *Pacific Early Childhood Education Research Association 15th Annual Conference*, Bali, Indonesia, 2014, August.
- Wakayama, I. Round table: The cases of the glocal lectures on your University. *Austrian and Japanese Collaborative Conference Improving the Quority of Teacher Training in College University of Education*, Toyama, Japan, 2017, January.

Narrative report

I am a researcher who specializes in visual arts of early childhood education. I have been actively involved in teaching and supervision of students majoring in early childhood education in University of Toyama. In addition, I am an organizer and principal teacher of art workshop for 4- and 5-year-old children at national tateyama youth outdoor learning center. I have been conducting researches on visual arts education for preschoolers and 1st grade children of primary schools. I also have been interested in making teaching plans by students majoring in early childhood education for drawings of early childhood. I have received funding from Japan Society for the Promotion of Science, etc.

21. 9. 2017 Ikuyo Wakayama, Ph.D.